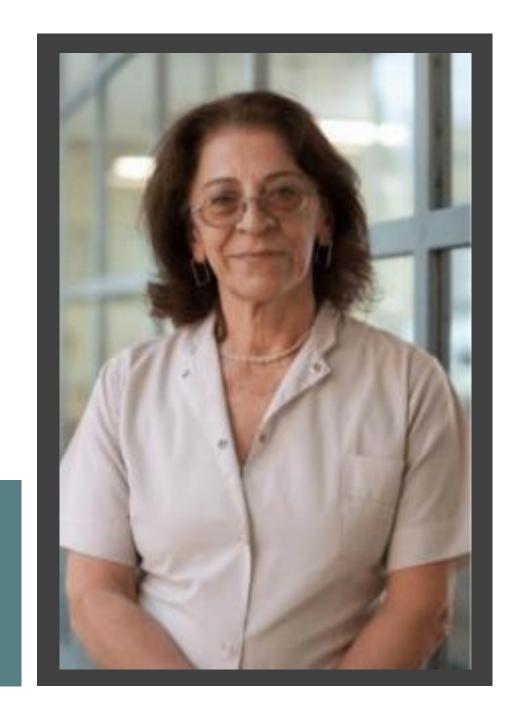
if Sht

International Federation of Societies for Hand Therapy

Cristina Alegri Award 2019



This award is given to an Occupational Therapist or Physical Therapist who has made an innovative contribution to the practice of hand therapy

The innovation is a creative and unique, tangible or intangible and involve the development or use of methods, materials, systems, technologies or services that are new and enhance the practice of hand therapy

Evaluation Process



- International ad hoc committee from around the world
- Blinded assessment
- Scored according to:
 - Originality of the innovation
 - Impact of the innovation
 - Practicality of its application

Members of the committee:

- Daniel Harte, N Ireland
- Mia Erickson, USA
- Ma Wai Ling, Hong Kong
- Vera Beckmann-Fries, Switzerland
- Rosemary Prosser, Australia
- Valeria Elui, Brazil,
- Kecia Adenso, Denmark
- Veronique van der Zypen, Switzerland

Nominations:



Nominee	Innovation: Development of	Nominating person
Carmel Bain, Australia	"Rehab Minder" exercise app for hand therapists	Melita Ryan
Judith Bell-Krotoski, USA	Semmes-Weinstein monofilaments for sensibility testing	Elaine Ewing- Fess
Sarah Bradley, UK	Non-invasive traction splint for intra-articular PIPJ fractures	Corinna Rogers
Joy MacDermid, Canada	Multiple patient rated scales for the wrist, wrist/hand, elbow and ulnar nerve	Ursula Wendling
Eugenia Papadopoulos, USA	Low-cost functional upper body, transhumeral, prosthesis	Julia Doty
Jeffrey Sanderson, Australia	Mobilisation orthosis from dynamic forearm rotation	Elizabeth Witherow
Claude Spicher, Switzerland	Somatosensory rehabilitation of neuropathic pain	Ursula Wendling
Cynthia Srikesavan, UK	Twelve week programme for strengthening and stretching of RA hands	Eda Tonga

Carmel Bain, Australia





- Development of first hand and upper limb exercise iOS app "Rehab Minder" in 2013
- Exercises presented with GIF images, text and reminders to increase patient adherence.
- Partnered with TrackActive physiotherapy web-based software in 2017
- This allows therapist to further edit, add content and measure outcomes.
- The patient can access on iOS, Android, email or print so barriers to adherence are reduced.



Judith Bell-Krotoski, USA





- Took concept of Semmes-Weinstein monofilaments (SWM) into her clinical area
- Aimed to better understand effects of disability, tissue remodelling and sensibility loss
- Published the first study, with Tomancik, on the "Repeatability of the Semmes-Weinstein monofilaments"
- Provided international validity of SWM for objectively measuring sensibility
- Judy's contribution included the ability to quantify sensory loss by using a more reliable testing instrument to detect sensory loss in skin patches and in areas innervated by peripheral nerves much earlier



Sarah Bradley, UK





- Development of the only non-invasive traction splint for intra-articular PIPJ fractures. The Poole Finger Traction Splint
- Allows active assisted and passive movements immediately post fracture
- Launched 2015 and 10 hand centres in the UK now trained to use it
- Evaluation of 56 patients completed for MSc



Joy MacDermid, Canada





- Development of the Patient Rated Wrist Evaluation (PRWE) 1996/1998
 - aimed at patients with distal radius fractures
- Patient Rated Wrist & Hand Evaluation (PRWHE) 2004
- Translated to many languages
- Used in over 250 international studies

Development of a Scale for Patient Rating of Wrist Pain and Disability

Joy C. MacDermid, BScPT, MSc Codirector, Hand and Upper Limb Centre Clinical Research Laboratory, St. Joseph's Health Centre, London, Ontario

Name:	 Date:	

PATIENT RATED WRIST EVALUATION

he questions below will help us understand how much difficulty you have had with your wrist in the past week. ou will be describing your a yearge wrist symptom so year the <u>nostweek</u> on a scale of 0-10. Please provided neswer for ALL questions. If you did not perform an activity, please ESTIMATE the pain or difficulty you would yeed. If you have <u>never</u> performed the activity, you may leave it blank.

Rate the average amount of pain in your wist o describes your pain on a scale from 0-10. A zero (6) in means that you had the worst pain you have ever ex of pain.	neans that vo	ou e	did	not	ha	/ea	nv i	main	and	fat	en	(10)
RATE YOUR PAIN: Sample Scale ■	No Pain	0	1	2	3	4	5	6	7	8	9	10 Worst Ever
At rest	0)	1	2	3	4	5	6	7	8	9	10
When doing a task with a repeated wrist movement	0)	1	2	3	4	5	6	7	8	9	10
When lifting a heavy object)	1	2	3	4	5	6	7	8	9	10
When it is at its worst	(1	2	3	4	5	6	7	8	9	10
How often do you have pain?	()	1	2	3	4	5	6	7	8	9	10

A. SPECIFIC ACTIVITIES												
Rate the amount of difficulty you experienced p week, by circling the number that describes your difficulty and a ten (10) means it was:	ulty on a so	ale c	of O	10.	A 2	ero	(0)	me	ans	ove you	r the did	past not
Sample scale →	No Diffic	0 ulty	1	2	3	4	5	6	7	8	9	10 Unable To Do
Turn a door knob using my affected hand		0	1	2	3	4	5	6	7	8	9	10
Cut meat using a knife in my affected hand		0	1	2	3	4	5	6	7	8	9	10
Fasten buttons on my shirt		0	1	2	3	4	5	6	7	8	9	10
Use my affected hand to push up from a chair		0	1	2	3	4	5	6	7	8	9	10
Carry a 10b object in my affected hand		0	1	2	3	4	5	6	7	8	9	10
Use bathroom tissue with my affected hand		0	1	2	3	4	5	6	7	8	9	10
B. USUAL ACTIVITIES Rate the amount of difficulty you experienced peloeidly, over the past week, by diffing the number that activities; we mean the activities our performed before	best désign	bes ed h	you awi	v di	Micu oro	dy c	ovo a	SON this	de c	of O- with	10.	By *usui
means that you did not experience any difficulty and a any of your usual activities.												
means that you did not experience any difficulty and a		0	1	2	3	4	5	6	7	8	9	10
means that you did not experience any difficulty and a any of your usual activities.		0	1	2	3	4	5	6	7	8	9	10 10
means that you did not experience any difficulty and a any of your usual activities. Personal care activities (dressing, washing)		Ť	1 1	-	-	4	÷	÷	÷	-	-	

Eugenia Papadopoulos, USA





- Low cost customised fabrication of a temporary upper body prosthesis for patients with transhumeral amputation allowing functional use of extremity
- Maintains bilaterality and motor cortex organisation especially if implemented early after trauma (30-60 days)
- Fabricated from acrylic casting, aluminium tubing, photography clamps and thermoplastic materials







Jeffrey Sanderson & Brodwen McBain, Australia



- The **Pronosupinator** is a dynamic mobilisation orthosis (stretching splint) for forearm rotation
- Stretches forearm at end of range supination or pronation
- Wearers can move out of stretch position for brief function
- Lightweight & low profile
- Allows free elbow flexion/extension and hand use

• Launched 2018 www.upperlimbco.com for videos







Neuropathic pain management through Somatosensory Rehabilitation of Pain Method (SRPM):



Claude J Spicher Switzerland

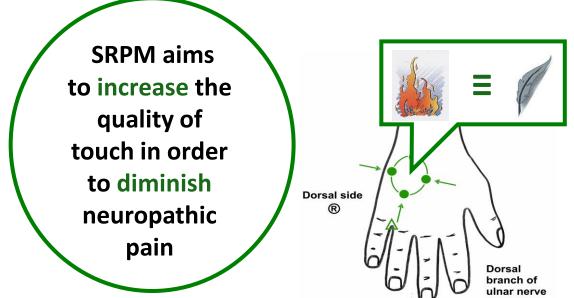
- → An evidence-based practice method level 2b
- \rightarrow A community of practice from 40 different countries (n = 1253)

HYPOaesthetic paradoxical neuropathic pain

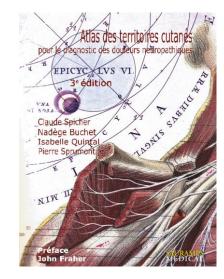
SRPM aims to minimize all direct contact to the painful area and to invert the mechanisms of spinal and cortical sensitisation

From adaptative neuroplasticity to practice

The localisation of burning pain sensation corresponds to the hypoaesthetic territory assessed by aesthesiography



Packham et al. (2018) *J Hand Ther* 31(1)



Prospective study of 2519 patients 2698 aesthesiographies

Cynthia Srikesavan, UK

On behalf of SARAH implementation team, University of Oxford





- SARAH: Strengthening And Stretching for Rheumatoid Arthritis of the Hand A 12-week progressive and tailored hand exercise programme
- iSARAH: Online training for therapists on SARAH programme
 4 short modules, Self-assessment, Resource library, Training certificate https://isarah.octru.ox.ac.uk
- mySARAH: Self-directed online SARAH programme for people with rheumatoid arthritis

A Web-Based Training Resource for Therapists to Deliver an Evidence-Based Exercise Program for Rheumatoid Arthritis of the Hand (iSARAH): Design, Development, and Usability Testing

Cynthia Swamalatha Srikesavan¹, PhD; Esther Williamson¹, PhD; Lucy Eldridge², BA (Hons); Peter Heine¹, BHSc; Jo Adams³, MSc, PhD; Tim Cranston², BSc (Hons); Sarah E Lamb¹, DPhil

An Online Hand Exercise Intervention for Adults With Rheumatoid Arthritis (mySARAH): Design, Development, and Usability Testing

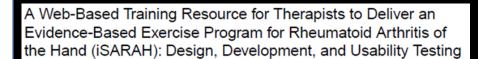
Cynthia Srikesavan^{1*}, PhD; Esther Williamson^{1*}, PhD; Tim Cranston², BSc (Hon); John Hunter¹, BSc (PT); Jo Adams³, PhD; Sarah E Lamb¹, DPhil

...and the winner is



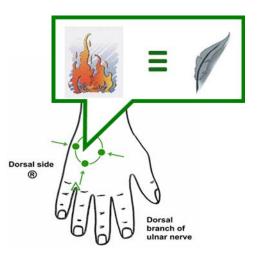






Cynthia Swamalatha Srikesavan¹, PhD; Esther Williamson¹, PhD; Lucy Eldridge², BA (Hons); Peter Heine¹, BHSc; Jo Adams³, MSc, PhD; Tim Cranston², BSc (Hons); Sarah E Lamb¹, DPhil







Development of a Scale for Patient Rating of Wrist Pain and Disability

Joy C. MacDermid, BScPT, MSc





Judith Ann Goins **Bell Krotoski** Mar. 30, 1945 - Oct. 20, 2013 Pioneer in Hand Therapy Beloved wife and mother



Winner of the Cristina Alegri Award 2019

Judith Bell-Krotoski

30 March 1945 - 20 October 2013